

THE MASTERWORKS OF
CHARLES M. RUSSELL

A Retrospective of Paintings and Sculpture

OCTOBER 17, 2009–JANUARY 10, 2010

DENVER
ART MUSEUM

100 W 14th Ave Pkwy
Denver, CO 80204-2788
www.denverartmuseum.org

Complete Unillustrated Exhibition Checklist

All works by Charles M. Russell.

A Bad One, 1920. Oil on canvas. Gilcrease Museum, Tulsa, Okla.

A Bronc Twister (The Weaver), 1911. Bronze. Tom and Jane Petrie Collection, Denver, Colo.

A Dream of Burlington, 1880. Graphite and watercolor on paper. Tom and Jane Petrie Collection, Denver, Colo.

A Tight Dally and a Loose Latigo, 1920. Oil on canvas. Amon Carter Museum, Fort Worth, Texas.

Ah Wah Cous (Antelope), 1911. Wax, plaster and paint. Courtesy of the C.M. Russell Museum, Great Falls, Montana, and gift of Fred Renner.

Assiniboine Warrior, 1913. Wax, plaster and paint. Courtesy of the C.M. Russell Museum, Great Falls, Montana, and gift of the Josephine Trigg Estate.

Breaking Camp, 1885. Oil on canvas. Amon Carter Museum, Fort Worth, Texas.

Bringing Home the Spoils, 1909. Oil on canvas. Buffalo Bill Historical Center, Cody, Wyo.

The Broken Rope, 1904. Oil on canvas. Tom and Jane Petrie Collection, Denver, Colo.

The Buffalo Family, 1921. Bronze. Gilcrease Museum, Tulsa, Okla.

Buffalo Hunt [No. 7], 1895. Oil on canvas. Tom and Jane Petrie Collection, Denver, Colo.

The Buffalo Hunt [No. 29], 1900. Oil on canvas. Gilcrease Museum, Tulsa, Okla.

Buffalo Hunt [No. 39], 1919. Oil on canvas. Amon Carter Museum, Fort Worth, Texas.

The Buffalo Runners, 1892. Oil on canvas. Sid Richardson Museum, Fort Worth, Texas.

Call of the Law, 1911. Oil on canvas. National Cowboy and Western Heritage Museum, Oklahoma City, Okla.

The Camp Cook's Troubles, 1912. Oil on canvas. Gilcrease Museum, Tulsa, Okla.

Carson's Men, 1913. Oil on canvas. Gilcrease Museum, Tulsa, Okla.

Caught in the Act, 1888. Oil on canvas. Montana Historical Society MackKay Collection, Helena, Montana.

Caught in the Circle, 1903. Oil on canvas. National Cowboy and Western Heritage Museum, Oklahoma City, Okla.

The Cinch Ring, 1909. Oil on canvas. Private collection.

Counting Coup [No. 1], 1905. Bronze. Gilcrease Museum, Tulsa, Okla.

Cowboy Bargaining for an Indian Girl, 1895. Oil on canvas. Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; gift of J. Shirley Austin, Class of 1924.

Crippled but Still Coming, 1913. Oil on canvas. Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana. The Gund Collection of Western Art.

The Enemy's Tracks, 1920. Bronze. Amon Carter Museum, Fort Worth, Texas.

The Fireboat, 1918. Oil on board. Courtesy of the C.M. Russell Museum, Great Falls, Montana, and gift of Mrs. Wade George in memory of Wade Hampton George.

Friend Bill [William G. Krieghoff], May 4, 1914. Pen, ink and watercolor on paper. Foxley Collection, La Jolla, Calif.

Friend Goodwin [Philip R. Goodwin], January 1909. Pen, ink and watercolor on paper. Stark Museum of Art, Orange, Texas.

Friend Trigg [Albert J. Trigg], April 20, 1907, 1907. Watercolor, pen and ink on paper. Courtesy of the C.M. Russell Museum, Great Falls, Montana, and gift of the Josephine Trigg Estate.

Friend Young Boy, March 1, 1902, 1902. Ink and watercolor on paper. Gilcrease Museum, Tulsa, Okla.

Her Heart is on the Ground, 1917. Oil on canvas. Gilcrease Museum, Tulsa, Okla.

His Heart Sleeps, 1911. Oil on canvas. Buffalo Bill Historical Center, Cody, Wyo.

The Hold-Up, 1899. Oil on canvas. Tom and Jane Petrie Collection, Denver, Colo.

The Horse Wrangler, 1924. Bronze. Tom and Jane Petrie Collection, Denver, Colo.

I Savvy These Folks, 1907. Pen and ink with watercolor on paper. Gilcrease Museum, Tulsa, Okla.

In the Enemy's Country, 1921. Oil on canvas. Denver Art Museum, gift of the Magness Family in memory of Betsy Magness.

In the Wake of the Buffalo Runners, 1911. Oil on canvas. Private collection.

In Without Knocking, 1909. Oil on canvas. Amon Carter Museum, Fort Worth, Texas.

Indian Hunters' Return, 1900. Oil on canvas. Montana Historical Society MacKay Collection, Helena, Montana.

Indian Maid at Stockade, 1892. Oil on canvas. JP Morgan Chase Art Collection.

Innocent Allies, 1913. Oil on canvas. Gilcrease Museum, Tulsa, Okla.

Jerked Down, 1907. Oil on canvas. Gilcrease Museum, Tulsa, Okla.

Jim Bridger, 1926. Bronze. Tom and Jane Petrie Collection, Denver, Colo.

Joshing Moon, 1918. Oil on canvas. Tom and Jane Petrie Collection, Denver, Colo.

Jumped, 1914. Oil on canvas. Foxley Collection, La Jolla, Calif.

Last of Five Thousand (Waiting for a Chinook), 1903. Watercolor on paper. Buffalo Bill Historical Center, Cody, Wyo.

The Lewis and Clark Expedition, 1918. Oil on canvas. Gilcrease Museum, Tulsa, Okla.

Meat for Wild Men, 1924. Bronze. Tom and Jane Petrie Collection, Denver, Colo.

Meat's Not Meat Till It's in the Pan, 1915. Oil on canvas, mounted on masonite. Gilcrease Museum, Tulsa, Okla.

The Medicine Man, 1908. Oil on canvas. Amon Carter Museum, Fort Worth, Texas.

Piegans, 1918. Oil on canvas. Tom and Jane Petrie Collection, Denver, Colo.

The Price of His Hide, 1915. Oil on canvas. Foxley Collection, La Jolla, Calif.

Round-Up on the Musselshell, 1919. Oil on canvas. Foxley Collection, La Jolla, Calif.

Salute to the Robe Trade, 1920. Oil on canvas. Gilcrease Museum, Tulsa, Okla.

Scalp Dance, 1905. Bronze. Tom and Jane Petrie Collection, Denver, Colo.

The Scout, 1915. Oil on canvas. Tom and Jane Petrie Collection, Denver, Colo.

Secrets of the Night, 1926. Bronze. Gilcrease Museum, Tulsa, Okla.

Self Portrait, 1900. Watercolor on paper. Buffalo Bill Historical Center, Cody, Wyo.

The Silk Robe, 1890. Oil on canvas. Amon Carter Museum, Fort Worth, Texas.

Single-Handed, 1912. Oil on canvas. Mr. and Mrs. William D. Weiss.

Smoking Up, 1904. Bronze. Frederic G. and Ginger K. Renner Collection, Paradise Valley, Ariz.

The Spirit of Winter, 1926. Bronze. Art Collection, Harry Ransom Center, The University of Texas at Austin.

The Strenuous Life, 1901. Oil on canvas. Gilcrease Museum, Tulsa, Okla.

The Tenderfoot, 1900. Oil on canvas. Sid Richardson Museum, Fort Worth, Texas.

To Dr. Philip Cole, September 26, 1926. Ink and watercolor on paper. Gilcrease Museum, Tulsa, Okla.

To Edward C. ["Teddy blue"] Abbot, May 13, 1919. Watercolor and ink on paper. Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana.

To the Victor Belongs the Spoils, 1901. Oil on canvas. JKM Collection, National Museum of Wildlife Art.

Waiting and Mad, 1899. Oil on board mounted on masonite. Indianapolis Museum of Art, gift of the Harrison Eiteljorg Gallery of Western Art.

When Blackfeet and Sioux Meet, 1908. Oil on canvas. Sid Richardson Museum, Fort Worth, Texas.

When I Was A Kid, 1905. Watercolor and gouache on paper. Frederic G. and Ginger K. Renner Collection.

When Horseflesh Comes High, 1909. Oil on canvas. Tom and Jane Petrie Collection, Denver, Colo.

When Horses Talk War There's Slim Chance for Truce, 1915. Oil on canvas. Montana Historical Society MacKay Collection.

When Shadows Hint Death, 1915. Oil on canvas. The Duquesne Club, Pittsburgh, Pennsylvania.

When the Land Belonged to God, 1914. Oil on canvas. Montana Historical Society MacKay Collection, Helena, Montana.

Where Tracks Spell Meat, 1916. Oil on canvas. Gilcrease Museum, Tulsa, Okla.