

THE MASTERWORKS OF
CHARLES M. RUSSELL

A Retrospective of Paintings and Sculpture

OCTOBER 17, 2009–JANUARY 10, 2010

DENVER
ART MUSEUM

100 W 14th Ave Pkwy
Denver, CO 80204-2788
www.denverartmuseum.org

Exhibition Bios

Dr. Lewis I. Sharp

Frederick and Jan Mayer Director, Denver Art Museum



Photo by Ray Ng

Dr. Lewis Sharp became Director of the Denver Art Museum in 1989, after serving as curator and administrator for the American Wing of the Metropolitan Museum of Art from 1982 to 1989. Sharp, who received his Ph.D. from the University of Delaware, has published numerous works on American art. Under his directorship, the Denver Art Museum moved decisively to develop a national agenda, which has included refining and augmenting the Museum's collections and initiating one of the most innovative educational programs for children and adults in this country. In 1993 and 1997, Sharp led the Museum through major renovation projects, which included several new galleries, an education center and special exhibition galleries. Continuing his drive to enhance and improve the Museum, Sharp most recently managed the completion of the Frederic C. Hamilton Building, which nearly doubled the size of the current complex. Spearheading this expansion project, Sharp worked with world-renowned architect Daniel Libeskind to design the new building with expanded permanent gallery and exhibition space for the Museum.

Cathey Finlon

Interim President, Denver Art Museum



Appointed in April 2009 as the Interim President of the Denver Art Museum, Cathey Finlon will develop long-term plans and help transition the Museum into the hands of new leadership. Finlon has served on the Board of Trustees for the Museum since 1994 and took a leave of absence from her position to serve in this new role. Aside from her strong leadership with the Museum's board, she was the owner and CEO of McClain Finlon Advertising for 26 years before closing the business in 2008. Finlon built the company from a five-person agency to become one of the top 50 ad agencies in America, and one of the top five largest woman-owned businesses in Colorado. In addition to building her own successful company, she spent ten years in development with the Philadelphia Museum of Art, Philadelphia Academy of Natural Sciences and the Denver Art Museum.

Joan Carpenter Troccoli

Senior Scholar with the Petrie Institute of Western American Art, Denver Art Museum



Joan Carpenter Troccoli, curator of *The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture*, began her work as a senior scholar with the Petrie Institute of Western American Art at the Denver Art Museum in 2005. Prior to this position, Troccoli was the founding director and curator for the Institute. Before her work at the DAM, Troccoli was the curator of art and later director of Gilcrease Museum in Tulsa, Oklahoma, where she organized *Alfred Jacob Miller: Watercolors of the American West* and *First Artist of the West: Paintings and Watercolors by George Catlin from the Collection of Gilcrease Museum*. In addition to curatorial duties, Troccoli has lectured and published numerous articles on Western artists including Catlin, Miller, Frederic Remington, Thomas Moran and

Emil Lenders. Troccoli completed her undergraduate degree at Middlebury College and received her master's and doctoral degrees from the Institute of Fine Arts at New York University. Currently she focuses on writing and curatorial duties for exhibitions and publications. Much of her work now centers on the first retrospective exhibition of the work of Charles Deas, *Charles Deas and 1940s America*, which will be on view in 2010 at the DAM.

Thomas Smith

Director of the Petrie Institute of Western American Art, Denver Art Museum



Thomas Smith joined the Denver Art Museum as the associate curator of the Petrie Institute of Western American Art in late 2008 and became director in May of 2009. Prior to coming to the DAM, Smith was curator of Art of the American West at the Tucson Museum of Art. He also held earlier positions at the Buffalo Bill Historical Center, C.M. Russell Center for the Study of Art of the American West and the National Cowboy and Western Heritage Museum. At the Tucson Museum of Art, Smith helped to renovate gallery space and organized *A Place of Refuge: Maynard Dixon's Arizona*, which was the largest presentation of the artist's work to date. Smith received his B.F.A. in fine art from Oklahoma Christian University and completed his master's in art history from the University of

Oklahoma. In charge of programs and exhibitions for the Petrie Institute of Western American Art at the Museum, Smith has successfully planned and reopened the seventh floor Western art galleries focused on early Western art.

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