

THE MASTERWORKS OF
CHARLES M. RUSSELL

A Retrospective of Paintings and Sculpture

OCTOBER 17, 2009–JANUARY 10, 2010

DENVER
ART MUSEUM

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Press Images Contact Sheet

All works by Charles M. Russell.



A Bronc Twister (The Weaver), 1911. Bronze. Petrie Collection, Denver, Colo.



Ah Wah Cous (Antelope), 1911. Wax, plaster, paint. Courtesy of the C.M. Russell Museum, Great Falls, Mont., and gift of Fred Renner.



Breaking Camp, 1885. Oil on canvas. Amon Carter Museum, Fort Worth, Texas.



Buffalo Hunt [No. 39], 1919. Oil on canvas. Amon Carter Museum, Fort Worth, Texas.



The Camp Cook's Troubles, 1912. Oil on canvas. Gilcrease Museum, Tulsa, Okla.



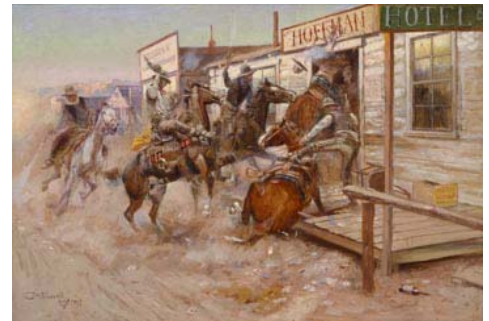
Carson's Men, 1913. Oil on canvas. Gilcrease Museum, Tulsa, Okla.



The Fireboat, 1918. Oil on board. Courtesy of the C.M. Russell Museum, Great Falls, Mont., and gift of Mrs. Wade George in memory of Wade Hampton George.



In the Wake of the Buffalo Runners, 1911. Oil on canvas. Private collection.



In Without Knocking, 1909. Oil on canvas. Amon Carter Museum, Fort Worth, Texas.



Indian Maid at Stockade, 1892.
Oil on canvas. JP Morgan Chase
Art Collection.



Innocent Allies, 1913. Oil on canvas.
Gilcrease Museum, Tulsa, Okla.



Last of Five Thousand (Waiting for a Chinook), 1903.
Watercolor on paper. Buffalo Bill Historical Center,
Cody, Wyo.



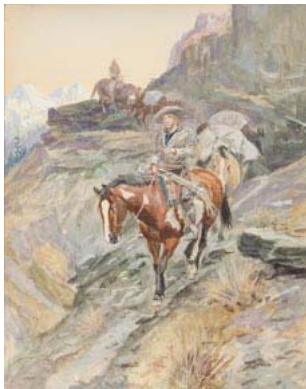
Meat's Not Meat Till It's in the Pan, 1915.
Oil on canvas, mounted on masonite.
Gilcrease Museum, Tulsa, Okla.



The Medicine Man, 1908. Oil on canvas.
Amon Carter Museum, Fort Worth, Texas.



Self Portrait, 1900. Watercolor on paper.
Buffalo Bill Historical Center, Cody, Wyo.



When I Was A Kid, 1905. Watercolor and
gouache on paper. Frederic G. and Ginger K.
Renner Collection, Paradise Valley, Ariz.



When Shadows Hint Death, 1915. Oil on canvas.
The Duquesne Club, Pittsburgh, Pa.