

March 21-July 19, 2009

***The Psychedelic Experience***  
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Rick Griffin, *Flying Eyeball/Jimi Hendrix Experience, John Mayall and the Blues Breakers, Fillmore Auditorium/Winterland, San Francisco, 1968*. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; © Bill Graham Archives, LLC.  
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Lee Conklin, *Procol Harum, Santana, Fillmore West, San Francisco, 1968*. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; © Bill Graham Archives, LLC.  
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(Left) Rick Griffin and Victor Moscoso, *Jim Kweskin and the Jug Band, Sons of Champlin, Avalon Ballroom, San Francisco, 1967*. Denver Art Museum; Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; Family Dog © 2009 Rhino Entertainment



Robert Fried, *Tripping/Charles Lloyd Quartet, West Coast Natural Gas Co., Avalon Ballroom, San Francisco, 1967*. Denver Art Museum: Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; Family Dog © 2009 Rhino Entertainment

(Right) Rick Griffin and Victor Moscoso, *Denver Splash/Jim Kweskin and the Jug Band, Solid Muldoon, 1601 West Evans Street, Denver, 1967*. Denver Art Museum: Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; Family Dog © 2009 Rhino Entertainment



Rick Griffin, *Heart and Torch/Big Brother and the Holding Company, Santana, Fillmore West, San Francisco, 1968*. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; © Bill Graham Archives, LLC.  
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Alton Kelley and Stanley Mouse, *Zig Zag/Big Brother and the Holding Company, Quicksilver Messenger Service, Avalon Ballroom, San Francisco, 1966*. Collection of David and Sheryl Tippit; Family Dog © 2009 Rhino Entertainment



Alton Kelley and Stanley Mouse, *Skull and Roses/Grateful Dead, Oxford Circle, Avalon Ballroom, San Francisco, 1966*. Denver Art Museum: Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; Family Dog © 2009 Rhino Entertainment



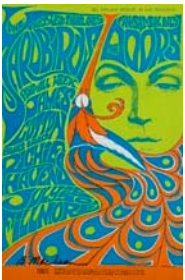
Victor Moscoso, *Chambers Brothers, Matrix, San Francisco, 1967*. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; © 1967 Neon Rose



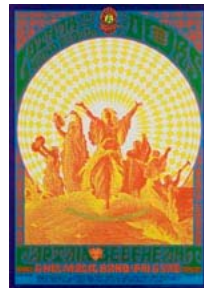
Alton Kelley and Stanley Mouse, *Girl with Green Hair/Jim Kweskin Jug Band, Big Brother and the Holding Company, Avalon Ballroom, San Francisco, 1966*. Denver Art Museum: Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; Family Dog © 2009 Rhino Entertainment



Victor Moscoso, *Incredible Poetry, Norse Auditorium, San Francisco, 1968*. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; © 1968 Neon Rose



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Bob Schnepf, *Flash/Lothar and the Hand People, Doors, 1601 West Evans Street, Denver, 1967*. Denver Art Museum: Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; Family Dog © 2009 Rhino Entertainment



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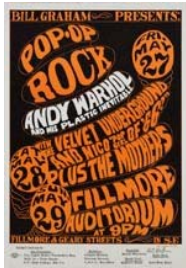


David Singer, *Grateful Dead, Miles Davis Quintet, Fillmore West, San Francisco, 1970*. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; © Bill Graham Archives, LLC. [www.Wolfgangsvault.com](http://www.Wolfgangsvault.com)



David Singer, *Boz Scaggs, Grateful Dead, Fillmore West, San Francisco, 1971*. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment

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Wes Wilson, *Pop-Op Rock/Andy Warhol and His Plastic Inevitable, Velvet Underground, Fillmore Auditorium, San Francisco, 1966*. Collection of David and Sheryl Tippit; © 1966 Wes Wilson



Wes Wilson, *Association, Quicksilver Messenger Service, Fillmore Auditorium, San Francisco, 1966*. Collection of David and Sheryl Tippit; © 1966 Wes Wilson



Wes Wilson, *Moby Grape, Chambers Brothers, Winterland/Fillmore Auditorium, San Francisco, 1967*. Partial gift of David and Sheryl Tippit; partial purchase with Architecture, Design & Graphics Department Acquisition Funds; and Volunteer Endowment Funds in honor of R. Craig Miller; © 1967 Wes Wilson © Bill Graham Archives, LLC.

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