

March 21-July 19, 2009

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## Exhibition Programming

The Denver Art Museum brings the art, artists and San Francisco scene into sharp focus. Get a backstage pass to meet the poster artists, chat with a local rock 'n' roll music expert, try your hand at printmaking and rock out to legendary musicians. Classes and courses are open to everyone, from novices to experts. DAM members receive discounted rates and priority registration beginning March 2. Registration for non-members begins March 9. To register, visit [www.denverartmuseum.org/adultprograms](http://www.denverartmuseum.org/adultprograms) or call 720-913-0051. For wheelchairs, ASL interpreters or other access services, email [access@denverartmuseum.org](mailto:access@denverartmuseum.org) or call 720-913-0059.

### The Artists' Panel Super Session

Moderated by University of Denver professor Scott Montgomery  
Saturday, March 21, 1:30–3:30 p.m.  
Sharp Auditorium, lower level of the Hamilton Building  
\$12 (\$10 members/students)

Get ready to take a trip on this aesthetic magic carpet ride. Spend an afternoon in the company of three accomplished poster artists from *The Psychedelic Experience*. Wes Wilson, Stanley Mouse and Lee Conklin share what it was like to create psychedelic rock posters amidst the pressures of disparate personalities, deadlines, drugs, rock 'n' roll and a culture of free love. Find out how they've evolved as artists and hear about their current work. DU professor Scott Montgomery hosts this colorful journey through the visual realms of psychedelic rock and culture.

### Conversation Lounge Series

Tune in and turn on! Chat with people whose knowledge and experience of the psychedelic '60s brings you to back to the heyday of Haight-Ashbury. Conversation Lounge events take place in the Museum's Duncan Pavilion.

**Each Conversation Lounge event:** \$14 (\$12 members/students)  
**Conversation Lounge Series subscription:** \$56 (\$48 members/students)

#### *Setting the Stage: Crafting an Exhibition*

Darrin Alfred, AIGA Assistant Curator of Graphic Design  
Wednesday, May 6, 6:30–8 p.m.

Join exhibition curator Darrin Alfred for a behind-the-scenes look at how *The Psychedelic Experience* came together. Chat with Alfred about combing through a collector's basement, see his favorite snapshots, video clips and check out leftovers that didn't make it into the show, but that are too far out *not* to share.

#### *Warming Up for the '60s: The Folk Music Revival*

Simon Zalkind, exhibitions director, Singer Gallery, Mizel Arts and Culture Center  
Harry Tuft, owner, the Denver Folklore Center  
Wednesday, May 13, 6:30–8 p.m.

Trace the journey of the musicians and cultural figures who laid the foundation for iconic bands and the "hippie movement" to flower. Harry Tuft, owner of the Denver Folklore Center, and Simon Zalkind, director of Singer Gallery, relive and share stories from their time in the crowd, on the road and in Denver. Map the

folk legacy of Woody Guthrie, Joan Baez and Bob Dylan and connect the dots to Jefferson Airplane and the Grateful Dead. Bring your stories and take this conversation from acoustic to electric.

*Taking the Stage: Live at the Fillmore*  
Paul Epstein, owner, Twist and Shout  
Wednesday, May 20, 6:30–8 p.m.

Turn it up! Twist and Shout owner Paul Epstein brings in records, memorabilia and video footage sure to make you feel like you are live at the Fillmore. Get the scoop on how the music and the posters found their way into the scene. Discover the Colorado connection to the famous Family Dog and then sit back, thumb through the albums and hang out with Denver's chief music junkie.

*From the Soul: Poetry*  
Jake Adam York, associate professor of English, University of Colorado Denver  
Wednesday, May 27, 6:30–8 p.m.

A poet would know that psychedelic means “the soul’s manifest,” and indeed America’s poets bared their souls during the psychedelic era. Through readings, recordings and maybe even some howling, we’ll trace a path from Allen Ginsberg to the dreamlike interiors of surrealistic poets W. S. Merwin and Mark Strand.

## **Studios**

### ***Freedom, Passion and Painting***

This studio series will teach you how to paint with confidence and give you the tools to overcome the hardest part of painting: picking up the brush and putting it to canvas. With artist and instructor Chuck Ceraso by your side, learn to indulge your own creative process by casting aside concern for the outcome. Leave each session with evidence of your creative process and finished projects. Studio series take place on the lower level of the North Building.

Thursdays, March 19–April 30\*, 2–4:30 p.m. (\*no class April 9)  
\$150 (\$140 DAM members/students)

### ***Monotype: Printmaking for Beginners***

Instructor and artist Eric Waldemar guides you through each step of a printmaking process that is fluid, forgiving and one-of-a-kind. Play with a range of psychedelic colors and subtle hues. Experiment with several techniques at each session, and paint, draw and smudge ink onto a plate. Run your masterpieces through the press and discover the art of printmaking.

Wednesdays, March 25–April 29, 2–4:30 p.m.  
\$150 (\$140 DAM members/students)

## **Public Tours**

*The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965-71*  
Tuesdays–Fridays at 2 p.m.; Saturdays and Sundays at 3 p.m.  
Starting Tuesday, March 24

### ***Untitled #20 (Trip)***

Friday, April 24, 6–10 p.m.

The 2009 *Untitled* season kicks off on the final Friday of April with a focus on *The Psychedelic Experience*. *Untitled* events include offbeat encounters with art, unusual *detours*, music, a cash bar and a dose of the unexpected. These popular events are included in general admission. For more information, visit [untitled.denverartmuseum.org](http://untitled.denverartmuseum.org).