

Denver Art Museum Exhibitions and Programs

January 2009 – August 2010



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This exhibition and events calendar is current as of January 2009.

Please confirm dates and titles with the Museum's Communications Office before publication at 720-913-0000 or pressoffice@denverartmuseum.org, as information provided here is subject to change. Contact the Communications Office for more information, exhibition sponsor information, or images.

Visit our online press office at <http://www.denverartmuseum.org/pressoffice>

UPCOMING SPECIAL EXHIBITIONS



The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965-1971

March 21, 2009 – July 19, 2009

The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965-1971, will showcase more than 300 wildly experimental and visually stunning works from the Denver Art Museum's newly acquired collection of posters promoting dance concerts and other "happenings" that have since become iconic symbols of the youth culture of the 1960s and 70s. *The Psychedelic Experience* will emphasize the poster artists, their patrons, and the many influences that shaped these significant works during a time of radical American social change.

The Psychedelic Experience: Rock Posters from the San Francisco Bay Area, 1965-1971 is organized by the Denver Art Museum. Local support is provided by Accenture, the Denver Art Museum's Technology Partner. Additional funding is provided by Avande Inc., the citizens who support the Scientific and Cultural Facilities District and the generous donors to the Annual Leadership Campaign. Promotional support is provided by *The Denver Post*, *5280 Magazine* and CBS4.

Allen True's West

October 1, 2009 – March 31, 2010



This three-part exhibition featuring the work of Colorado artist Allen Tupper True (1881-1955) is presented by the Denver Art Museum's (DAM) Petrie Institute of Western American Art, in concert with the Denver Public Library's Western History and Genealogy Department (DPL) and the Colorado Historical Society (CHS). Regarded as Colorado's premier native-born artist of the early 20th century, True's long and distinguished artistic career included three distinct phases — as an illustrator, an easel painter, and finally as a muralist. The DAM's portion of the exhibition will highlight the middle phase of his work as an easel painter, featuring approximately a dozen oil paintings that reveal his stylistic development over a decade of work as a fine artist. Considered technically advanced for his years, True's art, according to one authority, was unique, possessed of a "freedom and happy abandon rarely seen in American art."

The DPL will focus its segment on his illustrations, while the CHS portion will examine True's work as a muralist.

Allen True's West is organized by the Denver Art Museum, the Colorado Historical Society and the Denver Public Library. Primary support is provided by the True Foundation. Additional support is provided by the citizens who support the Scientific and Cultural Facilities District. (We apologize for the omission of any sponsors not confirmed by press time.)



The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture

October 17, 2009 – January 10, 2010

The Masterworks of Charles M. Russell: A Retrospective of Paintings and Sculpture, jointly organized by the Denver Art Museum and the Gilcrease Museum, is the first major retrospective of Russell's most important paintings and sculptures. The exhibition will include 60 major works in oil, bronze and mixed media as well as a selection of objects that portray the charismatic artist in his own words and images.

A book covering the full span of Russell's career will be published in conjunction with the exhibition by the University of Oklahoma Press. After debuting at the DAM, the exhibition will travel to the Gilcrease Museum and the Museum of Fine Arts, Houston.

Wells Fargo is the local presenting sponsor. Additional support is provided by the citizens who support the Scientific and Cultural Facilities District and the generous donors to the Annual Leadership Campaign.



Embrace!

November 2009 – April 2010

Embrace! is a collaboration with contemporary artists that explores the many possibilities of the non-traditional spaces in the Museum's Hamilton Building. This unique exhibition demonstrates how painting leaves the wall and embraces space. Approximately 15 artists will select spaces that take advantage of the building in innovative and challenging ways. Curated by Christoph Heinrich, deputy director and the Polly and Mark Addison curator of modern and contemporary art, this exhibition is sure to be a surprising and enthusiastic celebration of painting and architecture.



Contemporary artists from around the world including Shinique Smith and Matthew Brannon (pictured) will create site-specific works for *Embrace!* Additional participants include Kristin Baker, Katharina Grosse, John McEnroe, Dasha Shishkin, Jessica Stockholder and Lawrence Weiner.

Embrace! is organized by the Denver Art Museum. Local support is provided by Accenture, the Denver Art Museum's Technology Partner. Additional funding is provided by Avana Inc., the citizens who support the Scientific and Cultural Facilities District and the generous donors to the Annual Leadership Campaign. Promotional support is provided by CBS4.



Charles Deas and 1840s America

August 21, 2010 – November 28, 2010

Charles Deas and 1840s America will highlight Charles Deas, one of the best known and highly appreciated artists of the American West during the 1840s. This exhibition — the first retrospective of the artist's work will include over 45 paintings and works on paper, including Denver's *Long Jakes*, "the Rocky Mountain Man," Deas' depiction of an 1840s American trapper. This exhibition of Deas' works will illustrate how the artist helped shape Americans' understanding of themselves and their country during the pre-Mexican War era.

Charles Deas and 1840s America is organized by the DAM. Wells Fargo is the presenting sponsor. Significant support is also provided by the Henry Luce Foundation, Mrs. J. Maxwell Moran, Ranney R. Moran, the Blue Sky Foundation, the citizens who support the Scientific and Cultural Facilities District and the generous donors to the Annual Leadership Campaign.

CONTINUING SPECIAL EXHIBITIONS



In Contemporary Rhythm: The Art of Ernest L. Blumenschein

November 8, 2008 – February 8, 2009

In Contemporary Rhythm celebrates the life and art of New Mexico's most accomplished and complex historic painter, Ernest L. Blumenschein (1874-1960). Blumenschein, who began studying art while enrolled at the Cincinnati College of Music, studied painting in New York and Paris in the 1890s and the first decade of the 20th century. The exhibition features masterworks by an artist whose sophisticated aesthetic, remarkable skill, professional discipline, and proto-modernist expression make him a leading figure in early 20th century American art. One of the founders of The Taos Society of Artists and arguably the premier member, Blumenschein was one of the most inclined toward modernism. The exhibition explores the aesthetic, social and political dimensions of Blumenschein's art.

Co-organized by the DAM, the Albuquerque Museum of Art & History, and the Phoenix Art Museum, the exhibition is co-curated by Peter H. Hassrick, curator of Western art at the DAM, and Elizabeth Cunningham, independent Blumenschein scholar. This exhibition is supported by the National Endowment for the Arts, the Albuquerque Museum Foundation, the Henry Luce Foundation, and the Western Art Associates of the Phoenix Art Museum. Wells Fargo is the local presenting sponsor. Additional support is provided by The Adolph Coors Foundation Exhibition Fund, the citizens who support the Scientific and Cultural Facilities District, the Fine Arts Foundation and the generous donors to the Annual Leadership Campaign. Promotional support is provided by *The Denver Post*.



Charles M. Russell Masterworks from the Tom and Jane Petrie Collection

Through fall 2009

Colorado's Petrie Collection is the most comprehensive private holding of the work of Charles Marion Russell, comprising paintings, drawings, watercolors, bronzes, and illustrated letters. Selected works on view include paintings from the early phases of Russell's development, such as *Buffalo Hunt* (1897), as well as such late oils as *The Wolfmen* (1925). One of America's greatest watercolorists, *One More Wiped Out* demonstrates his skill in that medium. Bronzes — including *A Bronc Twister* — display Russell's gifts as a sculptor as well as his unsurpassed accomplishment in depicting cowboys and their horses in action.

In October 2009, the Denver Art Museum will present the first retrospective of Russell's masterworks in painting and sculpture — *Charles M. Russell: The Masterworks in Oil and Bronze* (see p. 2 for details)



New and Noteworthy: The Hopkins Family Quilt in Context

Through December 2009
In the mid-1800s, Elizabeth Hopkins of Port Jefferson, New York, made an album quilt that, in addition to floral motifs, included various aspects of her family's life: fishing at sea, a well-furnished interior, and musical instruments. Passed down through generations, the quilt (a recent DAM acquisition) will be on display in the Neusteter Textile Gallery. Nine other noteworthy quilts from the permanent collection — including the spectacular appliqué chintz Pratt Family Quilt made about 1842 — illustrate themes, patterns and techniques popular in the mid-decades of the 19th century.

PROGRAMS FOR CHILDREN AND FAMILIES

Free First Saturdays Sponsored by Target

The Denver Art Museum offers free general admission on the first Saturday of the month. Visitors can enjoy all of the Museum's regular offerings for free, including the many galleries and exhibitions on view throughout the complex. The Museum is open from 10 a.m. to 5 p.m. on Saturday; distribution of free tickets begins at 10 a.m. Tickets are available on-site only and while supplies last. Free First Saturdays are sponsored by Target; additional support is provided by the citizens who support the Scientific and Cultural Facilities District.

Daily during Museum hours

Stop by the Museum anytime during general admission hours and find family activities on every floor: Eye Spy games, artmaking, dress up costumes, make-a-postcard, Western bingo, puzzles, an African music mixing station, Carlos the Conservation Tortoise and more. The hands-on art activity in our popular Kids Corner changes several times every year, so come back and find something new. Look for Seymour, our monkey mascot, popping up around the Museum wherever there's something for kids to do!

Just for Fun Family Center

The Just for Fun Family Center is a place where families can gather in a relaxed atmosphere to enjoy world-culture themed play stations. Kids can dress like an Egyptian animal, design their own chairs using different legs, build a five-foot replica of a Maya stone carving or make their own spinning top. Look for a selection of family favorites daily; all the play stations are available on weekends.

Create Playdates – second Wednesday of the month, January-May 2009

Drop in with your little ones (ages 3–5) to meet up with other tots and their grown ups for artmaking, story time throughout the museum, and scavenger hunts in the galleries from 11 a.m. to 1 p.m. on the second Wednesday of the month. Themes change every other month—**January 14 & February 11:** Smudge; **March 11 & April 8:** Squiggle; **May 13:** Splatter. Playdates are included with general admission, and no reservations are needed. For more information, call 720-913-0073 or email rlevy@denverartmuseum.org.

Weekends for families

Family Backpacks and Art Tubes (Saturday 10 a.m.-4 p.m., Sunday noon-4 p.m.)

Take a trek through the Museum with a Family Backpack! Each pack is filled with hands-on games and activities to lead you on different adventures through the galleries in both the North and Hamilton Buildings. Choose from various adventures, including two special backpacks for 3-, 4-, and 5-year-olds and two bilingual (English/Spanish) Backpacks — *Jaguars, Snakes and Birds* and *Jaws, Paws and Claws*. Backpacks are checked out free of charge with photo I.D. In a hurry? Families who have limited time will find a bite-sized art-making activity in our new Art Tubes.

Hotspots (Saturdays 10 a.m.-4 p.m.; daily during Denver Public School breaks)

Weave on a Navajo loom, leave a promise with an African sculpture or create your own building. Four Hotspots, offering hands-on exploration, are available every Saturday. Look for the Hotspots sign or ask about locations at either Welcome Center.

ADULT PROGRAMS AND TOURS

Untitled

Final Friday of the month, April-September, 6-10 p.m.

Many artists call their work “Untitled” so there’s nothing to limit how the viewer perceives it. Similarly, anything can happen at our series of *Untitled* events and visitors can make of it what they wish. From 6 to 10 p.m. on the final Friday of the month April through September, visitors can connect to the Museum’s artwork and to each other in unexpected ways. All *Untitled* events include offbeat encounters with art, unusual *detours*, music, a cash bar and a dose of the unexpected.

Untitled will be hibernating from October through March — watch for its return, refreshed and revived, in April 2009. Visit untitled.denverartmuseum.org for more details.

Adult Programs

For the most up-to-date information on art courses, studio classes, lectures and more, please check the Museum’s website at www.denverartmuseum.org

Architecture and Collection Highlights Tours

Two 45-minute tours are available every day the Museum is open. On an **Architecture Tour**, explore highlights in the Hamilton Building such as Boettcher Canyon Walk, the Bartlit Sculpture Deck and views from the Duncan Pavilion. On a **Collection Highlight Tour**, learn about highlights of the Denver Art Museum collection, including works in both the North and Hamilton Buildings.

Architecture Tour: Tues.-Sun. at 1 p.m.

Collection Highlights Tour: Tues.-Fri. at 11 a.m. (additional tour Fri. at 6 p.m.); Sat. & Sun. at 2 p.m.

Nooner Tours

Wednesday & Friday, noon

Visitors can explore a different topic every week in a 30-minute tour. Upcoming topics are available on the Museum’s website and at the welcome desk in both buildings.

School Tours

The DAM offers a wide variety of tours for students in kindergarten through college. See more information on www.denverartmuseum.org.

Special Request & Access Tours

Schedule a private tour of Museum collections and special exhibitions (minimum of six people). Call at least two weeks in advance: 720-913-0075. To schedule a guided tour in Spanish, please call 720-913-0075. Adaptive and interpretive services are available with one week's notice; call 720-913-0059 or email access@denverartmuseum.org.

VISITOR INFORMATION

The Denver Art Museum is located in downtown Denver on 13th Avenue between Broadway and Bannock. The Museum is open Tuesday, Wednesday, Thursday and Saturday 10 a.m. to 5 p.m.; Friday 10 a.m. to 10 p.m.; Sunday noon to 5 p.m.; closed Mondays and most major holidays. Enter the Cultural Complex Garage from 12th Avenue just west of Broadway or check the DAM website for up-to-date parking information. For information in Spanish, call 720-913-0169. For ticket prices and general Museum information, call 720-865-5000 or visit the Museum's website at www.denverartmuseum.org.

IMAGE CREDIT LINES:

Page 1 images (l-r): The Hamilton Building, Antony Gormley's *Quantum Cloud XXXIII*, Bubbloo, performance artists at Untitled, Navajo weaving Hotspot and the North Building.

Victor Moscoso, *Chambers Brothers, Matrix, San Francisco*, 1967. Collection of David and Sheryl Tippit. ©1967 Neon Rose.

A Wanderlust Memory, 1912, by Allen True (1881-1955). Oil on canvas; 36 x 36 in. Denver Art Museum; funds from Helen Dill bequest, 1936.2

When I Was A Kid, 1905, by Charles M. Russell. Watercolor, gouache on paper; 14-1/4 x 11 in. Frederic G. and Ginger K. Renner Collection, Paradise Valley, Arizona.

Shinique Smith and Matthew Brannon in the Frederic C. Hamilton Building. Photos by Marc Piscotty; courtesy of the Denver Art Museum.

Long Jakes, "the Rocky Mountain Man", 1844, by Charles Deas. Oil on canvas; 30 x 28 in. Jointly owned by the Denver Art Museum and the Anschutz Collection; purchased in memory of Bob Magness with funds from Collector's Choice 1999, Sharon Magness, Mr. & Mrs. William D. Hewit, Carl & Lisa Williams, Estelle Rae Wolf - Flowe Foundation and the T. Edward and Tullah Hanley Collection by exchange. 1998.241

Portrait of Albedia, ca. 1918, by Ernest L. Blumenschein. Oil on canvas; 20 x 16 in. Courtesy of the Gerald Peters Gallery, Santa Fe, New Mexico.

Buffalo Hunt Number 40, 1919, by Charles Marion Russell. Oil on canvas. Tom and Jane Petrie Collection.

Album Quilt, mid-1800s, by Elizabeth Hopkins. Cotton, appliqué; 100 x 85 in. Denver Art Museum Neusteter Textile Collection: funds from Mrs. Irene Littledale Downs, Mrs. August Kern, and Mrs. Alexander Girard by exchange.

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