

EXHIBITION CHECKLIST

Old Masters

Ludolf Backhuysen (1630-1708)

The "Koning Willem III" and Other Ships in the Sea-Lanes off Texel, c. 1690. Oil on canvas, 22 x 28 in. Richard Green Gallery, London, England

Abraham Hendricksz van Beyeren (1620/21-1690)

Banquet Still Life, c. 1653-55. Oil on canvas, 42-1/8 x 45-1/2 in. Seattle Art Museum, gift of the Samuel H. Kress Foundation, 61.146. Seattle, Washington

Cornelis Bisschop (1634-1674)

The Sempstress, 17th century. Oil on canvas; 20-7/8 x 17-3/4 in. Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway

Sandro Botticelli (1445-1510)

Portrait of a Young Man in a Red Cap, c. 1484. Tempera on panel; 19-1/2 x 12-3/4 in. Denver Art Museum, Denver, Colorado

François Boucher (1703-1770)

Vulcan Presenting Arms to Venus for Aeneas, 1756. Oil on canvas; 24 x 25 in. Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

Seated Nude, 1749. Chalk on paper; 11-3/4 x 8-3/4 in. Denver Art Museum, Denver, Colorado

Jean- Siméon Chardin (1699-1779)

Basket of Plums, c. 1765. Oil on canvas; 12-3/4 x 16-1/2 in. Chrysler Museum of Art, gift of Walter P. Chrysler, Jr., 71.506. Norfolk, Virginia

Still Life with Dead Pheasant and Hunting Bag, 1760. Oil on canvas; 28-3/8 x 22-7/8 in. Gemäldegalerie, Staatliche Museen zu Berlin. Berlin, Germany

The Scullery Maid, 1738. Oil on canvas; 18-1/2 x 15 in. The Corcoran Gallery of Art, William A. Clark Collection, 26.39, Washington, D.C.

Henri Pierre Danloux (1753-1809)

Portrait of a Little Girl, 2nd half 18th century. Oil on canvas; 21-3/4 x 18-1/8 in. Musée Calvet, Avignon, France

After François Du Quesnoy (1597-1643)

Putto, n.d.. Plaster; 17-3/4 x 7-1/2 in. Nationalmuseum, Stockholm, NMSkAv 566 Sweden

Jean-Honoré Fragonard (1732-1806)

Boy With a Peep Show, c. 1780. Oil on canvas; 15-1/2 x 12-1/2 in. Portland Art Museum, Portland, Oregon

A Young Girl Reading, c. 1776. Oil on canvas, 32 x 25-1/2 in. National Gallery of Art, Washington, Gift of Mrs. Mellon Bruce in memory of her father, Andrew W. Mellon, 1961.16.1

El Greco (1541-1614)

Lady in a Fur Wrap, 1577-80. Oil on canvas, 24-5/8 x 19-1/4 in. Glasgow City Council (Museums), The Stirling Maxwell Collection, Pollok House

Jean-Baptiste Greuze (1725-1805)

A Schoolboy Sleeping on his Book, 1755. Oil on canvas; 25-5/8 x 21-1/2 in. Musée Fabre, Montpellier Agglomération, France

Frans Hals (1581/85-1666)

Fisher Boy, 1630-1632. Oil on canvas; 29-1/8 x 24 in. Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium

Portrait of a Young Woman, c. 1655-60. Oil on canvas; 22-1/2 x 21 in. Ferens Art Gallery, Hull Museums & Art Gallery, Hull, England

Meindert Hobbema (1638-1709)

The Haarlem Lock, Amsterdam, c. 1663-5. Oil on canvas; 30-3/8 x 38-1/2 in. The National Gallery, London, England

Jean-Baptiste Huet (1745-1811)

Young Couple in a Landscape, n.d. Oil on canvas; 24-5/8 x 30-3/4 in. Nationalmuseum, Stockholm, NM 6673, Sweden

Claude Lorrain (1604/5-1682)

Landscape with Cowherd Piping, 1649-50. Oil on canvas; 39 x 53-1/2 in. Private collection, New York, New York

The Rest on the Flight into Egypt, c. 1640. Oil on canvas; 30 x 36-1/4 in. Joslyn Art Museum, Omaha, Nebraska (JAM1957.17)

Bernardino Luini (c. 1480-1532)

Madonna and Child with the Infant St. John, c. 1515-20. Oil on canvas, transferred from wood; 44 x 34 in. Private collector, New York, New York

Jean-Baptiste Monnoyer (c. 1634-1699)

Vase of Flowers on a Marble Table, n.d. Oil on canvas; 45-5/8 x 35-5/8 in. Musée de Grenoble, Grenoble, France, Inv. MG 188

After Bartolomé Estreban Murillo (1617/18-1682)
(anonymous copy)

The Beggar Boy, n.d. Oil on canvas; 53-1/2 x 38-1/4 in.
Nationalmuseum, Stockholm, NM 753, Sweden

Aert van der Neer (1603-1677)

Skaters on a Frozen Canal by a Village, n.d. Oil on panel;
15-7/8 x 26-1/4 in. Dr. Hans Riegel Stiftung, Austria

Jean-Baptiste-Joseph Pater (1695-1736)

Country Party, 18th century. Oil on canvas; 25-3/4 x 32-3/16 in.
Fine Arts Museums of San Francisco, San Francisco, California

Raphael Santi (1483-1520)

Two Men conversing on a Flight of Steps and *A Head Shouting*,
c. 1509. Silverpoint heightened with white bodycolor on pink
prepared paper; 11 x 7-7/8 in. Ashmolean Museum, University
of Oxford, England WA1846.191

Sir Peter Paul Rubens (1577-1640)

Susannah and the Elders, 1607. Oil on canvas; 37 x 26 in.
Galleria Borghese, Rome, Italy

Follower of Sir Peter Paul Rubens

Venus and Cupid Warming Themselves (Venus frigida), c. 1610-
20. Oil on panel; 14 x 18-3/8 in. Dulwich Picture Gallery,
London, England

Salomon van Ruysdael (1600/3-1670)

River Landscape, 1644. Oil on panel; 20-1/2 x 33-1/4 in. Statens
Museum for Kunst, Copenhagen, Denmark

Titian (c. 1485-1576) and Workshop

Danaë, after 1554. Oil on canvas; 47-1/2 x 66-3/4 in. Extended
loan from the Barker Welfare Foundation, Glen Head, New York,
9.1973, The Art Institute of Chicago

Anne Vallayer-Coster (1744-1818)

A Vase of Flowers, 1775. Oil on canvas; 18-1/8 x 12 in.
Fitzwilliam Museum, Cambridge, England

**Diego Rodriguez de Silva y Velázquez (1599-1660) and
Workshop**

Infanta Margarita Teresa, c. 1664. Oil on canvas; 47-3/8 x 37-1/4
in. Kunsthistorisches Museum, Vienna, Austria

School of Diego Rodriguez de Silva y Velázquez (1599-1660)

Meeting of Thirteen People, n.d. Oil on canvas; 18-5/8 x 30-5/8
in. Musée du Louvre, Paris, France

Jean-Antoine Watteau (1684-1721)

The Robber of the Sparrow's Nest, c. 1712. Oil on paper laid
on canvas laid on panel; 8-5/8 x 7-1/4 in. National Gallery of
Scotland (NG 370), Edinburgh, Scotland

The Impressionists

Frédéric Bazille (1841-1870)

Flowers, 1868. Oil on canvas; 51-1/8 x 38-1/8 in. Musée de
Grenoble, Grenoble, France

The Heron, 1867. Oil on canvas; 38-3/8 x 30-3/4 in. Musée
Fabre, Montpellier, France

The Beach at Sainte-Adresse, 1865. Oil on canvas; 23 x
55-1/8 in. High Museum of Art, Atlanta, Georgia

Louis Beroud (1852-1930)

Evening in the Louvre, 1912. Oil on canvas; 38 x 51-1/2 in.
Private collector, United States

Mary Cassatt (1844-1926)

The Family, c. 1892. Oil on canvas; 32-1/4 x 26-1/8 in.
Chrysler Museum of Art, Norfolk, Virginia

Mrs. Duffee Seated on a Striped Sofa, Reading, 1876. Oil on
panel, 13-1/2 x 10-1/2 in. Museum of Fine Arts, Boston.
Bequest of John T. Spaulding, 48.523

Paul Cézanne (1839-1906)

Boy Searching for Lice, after Murillo, c. 1882-85. Drawing on
paper; 7-5/8 x 4-3/4 in. Nationalmuseum, Stockholm, NMH
112/2003, Sweden

The Plaster Cupid (recto) and Study of Drapery (verso), 1890-
1895. Pencil on laid paper; 19-1/4 x 12-3/4 in. Brooklyn Museum
of Art, Frank L. Babbott Fund, Brooklyn, New York

Plaster Cast of a Putto, c. 1890. Pencil on paper; 19-1/8 x 12-3/4
in. Nationalmuseum, Stockholm, NMH 1/1992, Sweden

The Plaster Cupid, 1900-1904. Graphite and watercolor on
paper; 18-1/2 x 8-5/8 in. The Morgan Library & Museum, Thaw
Collection, New York, New York

Still Life with Statuette, 1894-5. Oil on canvas; 24-3/4 x 31-7/8 in.
Nationalmuseum, Stockholm, NM 2545, Sweden

Still Life with Apples and Oranges, ca. 1895-1900. Oil on
canvas, 28-3/4 x 36-1/4 in. Musée d'Orsay, Paris, France

Mont Sainte-Victoire, 1886-87. Oil on canvas; 23-1/2 x 28-1/2 in.
The Phillips Collection, Washington, D.C. Acquired 1925

Edgar Degas (1834-1917)

Copy after "The Finding of Moses" by Veronese, late 1860s.
Oil on canvas; 12-1/4 x 6-7/8 in. Fitzwilliam Museum,
Cambridge, England

Head of the Virgin after Solario's "Virgin of the Green Cushion"
(Louvre), c. 1857. Graphite on paper; 7-3/4 x 6-1/2 in. Private
collection, San Francisco, California

Infanta Margarita, Copy after Velázquez, 1861-2. Etching and
drypoint, 1st state; 5-1/4 x 4-1/4 in. Bibliothèque nationale de
France, Département des Estampes, Paris, France

The Calvary, copy after Mantegna, 1861. Oil on canvas; 27-1/8 x
36-3/8 in. Musée des Beaux-Arts de Tours, Tours, France

Edgar Degas (continued)

Portrait of a Young Woman, after a 16th-century Florentine drawing, c. 1858-59. Oil on canvas; 25-1/2 x 17-7/8 in. National Gallery of Canada, Ottawa, Canada

Self-Portrait in the Style of Filippino Lippi, c. 1858. Graphite on paper; 6-3/4 x 5-1/8 in. Private collection, San Francisco, California

Studies after Two Italian Madonnas, c. 1859-60. Graphite and red crayon on paper; 10-1/4 x 13-3/8 in. Fitzwilliam Museum, Cambridge, England

Recto: *Studies of Legs and Feet and of a Figure*, c. 1854. Red chalk and pencil; 8-1/4 x 11-1/2 in. Private collection, San Francisco, California

Study of One of the Thieves in Mantegna's "Crucifixion," c. 1855. Pencil on white paper; 12-1/4 x 5-1/4 in. Private collection, San Francisco, California

Two Figures Standing on a Flight of Steps, after Raphael, c. 1853-4. Graphite on fine-textured white paper; 9-1/8 x 5-7/8 in. Ashmolean Museum, University of Oxford, England, WA1954.70.36

Visit to a Museum, c. 1879-90. Oil on canvas; 36-1/8 x 26-3/4 in. Museum of Fine Arts, Boston, Massachusetts

Édouard Manet (1832-1883)

Infanta Margarita, after Diego Rodriguez de Silva y Velasquez, 1862. Etching and drypoint; 6-1/4 x 5-3/4 in. The Baltimore Museum of Art: The George A. Lucas Collection

Fishing, 1861-3. Oil on canvas; 30-1/4 x 48-1/2 in. The Metropolitan Museum of Art, New York, New York

The Little Cavaliers, c. 1859-60. Oil on canvas; 18 x 29-3/4 in. (71.679) Chrysler Museum of Art, Norfolk, Virginia. Gift of Walter P. Chrysler, Jr.

The Little Cavaliers, (after a painting attributed to Diego Rodrigo de Silva y Velásquez), 1860. Etching on chine collé; 9-3/4 x 15-3/8 in. Fine Arts Museums of San Francisco, Bruno and Sadie Adriani Collection, 1957.94, San Francisco, California

Victorine Meurent, c. 1862. Oil on canvas; 16-7/8 x 17-1/4 in. Museum of Fine Arts, Boston, Massachusetts

Portrait of Berthe Morisot Reclining, 1873. Oil on canvas; 10-1/4 x 13-3/8 in. Musée Marmottan Monet, Paris, France

Portrait of Isabelle Lemonnier, c. 1879. Oil on canvas; 36 x 28-3/4 in. Dallas Museum of Art, Dallas, Texas

Portrait of Theodore Duret, 1868. Oil on canvas; 16-7/8 x 13-3/4 in. Musée du Petit-Palais, Paris, France

The Salmon, c. 1864-1865. Oil on canvas; 28-1/4 x 36-1/8 in. Shelburne Museum, Shelburne, Vermont

Marine in Holland, 1872. Oil on canvas; 19-3/4 x 23-3/4 in. Philadelphia Museum of Art, Philadelphia, Pennsylvania

Study for the "Surprised Nymph," 1860-61. Oil on board; 14 x 18-1/8 in. Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway NG.M. 01182

Claude Monet (1840-1926)

Autumn on the Seine, Argenteuil, 1873. Oil on canvas; 21-3/8 x 28-7/8 in. High Museum of Art, Atlanta, Georgia

Still Life with Flowers and Fruit, 1869. Oil on canvas; 39-3/8 x 31-3/4 in. The J. Paul Getty Museum, Los Angeles, California

Summer, 1874. Oil on canvas; 22-3/8 x 31-1/2 in. Nationalgalerie, Staatliche Museum zu Berlin, Berlin, Germany

Windmill and Boats near Zaandam, Holland, 1871. Oil on canvas; 18-7/8 x 28-7/8 in. Ny Carlsberg Glyptotek, Copenhagen, Denmark

Windmills near Zaandam, 1871. Oil on canvas; 16 x 28 in. The Walters Art Museum, Baltimore, Maryland

The Zuiderkerk, Amsterdam (Looking up the Groenburgwal), c. 1874. Oil on canvas; 21-3/8 x 25-3/4 in. Philadelphia Museum of Art, Philadelphia, Pennsylvania

Berthe Morisot (1841-1895)

The Calvary, 1860. Oil on canvas; 27-1/2 x 27-1/2 in. Private collection, Paris, France

In the Garden at Maurecourt, c. 1884. Oil on canvas; 21-1/4 x 25-5/8 in. Toledo Museum of Art, purchased with funds from the Libbey Endowment, gift of Edward Drummond Libbey, 1930.9

Venus Asking Vulcan for Arms, detail (after the 1757 original by Boucher in the Louvre), 1884. Oil on canvas; 44-7/8 x 54-3/8 in. Private collection

Camille Pissarro (1830-1903)

Bouquet of Flowers, c. 1873. Oil on canvas; 21-5/8 x 18-1/4 in. High Museum of Art, Atlanta, Georgia

The Little Country Maid, 1882. Oil on canvas; 25 x 20-7/8 in. The National Gallery, London, England

The Maidservant, 1867. Oil on canvas; 36-1/2 x 28-3/4 in. Chrysler Museum of Art, Norfolk, Virginia

The Marty Road, c. 1870. Oil on canvas; 15 x 18-1/8 in. High Museum of Art, Atlanta, Georgia

Morning, Sunlight Effect, Éragny, 1899. Oil on canvas; 26 x 32-1/2 in. The Israel Museum, Jerusalem, Israel

Pierre-Auguste Renoir (1841-1919)

The Artist's Son, Jean, Drawing, 1901. Oil on canvas; 17-3/4 x 21-1/2 in. Virginia Museum of Fine Arts, Richmond, Virginia

A Bather, ca. 1885-90. Oil on canvas; 15-1/2 x 11-1/2 in. The National Gallery, London, England

Child with a Hoop, c. 1875. Oil on canvas; 24-1/2 x 19-1/4 in. The Baltimore Museum of Art, Baltimore, Maryland

Pierre-Auguste Renoir (*continued*)

Christine Lerolle Embroidering, c. 1895-98. Oil on canvas; 32-1/8 x 25-7/8 in. Columbus Museum of Art, Columbus, Ohio

Confidences, 1875. Oil on canvas; 32 x 23-3/4 in. Joan Whitney Payson Collection at the Portland Museum of Art, Portland, Maine

Mother and Child (Madame Thurneysen and her Daughter), 1910. Oil on canvas; 39-3/8 x 31-5/8 unframed. Albright-Knox Gallery, Buffalo, New York

Nude on a Couch, 1915. Oil on canvas; 21-3/8 x 25-3/4 in. Tate Modern Gallery, London, England

Seated Bather, 1914. Oil on canvas; 21-1/16 x 26-9/16 in. The Art Institute of Chicago, Chicago, Illinois

Skaters in the Bois de Boulogne, 1868. Oil on canvas; 28-3/8 x 35-3/8 in. Private collection, Florida

Still Life with Bouquet, 1871. Oil on canvas; 28-7/8 x 23-1/4 in. The Museum of Fine Arts, Houston, Texas

Still Life with Peaches and Grapes, 1881. Oil on canvas; 21-1/4 x 25-5/8 in. The Metropolitan Museum of Art, New York, New York

Studies of the Berard Children, 1881. Oil on canvas; 24-5/8 x 32-1/4 in. Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

The Wave, 1882. Oil on canvas; 21 x 25 in. The Dixon Gallery and Gardens, Memphis, Tennessee

A Woman Nursing a Child, c.1893. Oil on canvas; 16-1/2 x 12-3/4 in. National Gallery of Scotland, Edinburgh, Scotland

Alfred Sisley

The Pike, 1888. Oil on canvas; 16-1/2 x 31-1/2 in. Wadsworth Atheneum Museum of Art, Hartford, Connecticut

View of Saint Mammes, 1880. Oil on canvas; 21-1/4 x 29-1/8 in. The Walters Art Museum, Baltimore, Maryland

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