

**Dr. Lewis I. Sharp**  
**Frederick and Jan Mayer Director, Denver Art Museum**



Photo by Ray Ng

Dr. Lewis Sharp became Director of the Denver Art Museum in 1989, after serving as curator and administrator for the American Wing of the Metropolitan Museum of Art from 1982 to 1989. Sharp, who received his Ph.D. from the University of Delaware, has published numerous works on American art. Under his directorship, the Denver Art Museum has moved decisively to develop a national agenda, which has included refining and augmenting the Museum's collections and initiating one of the most innovative educational programs for children and adults in this country. In 1993 and 1997, Sharp led the Museum through major renovation projects, which included several new galleries, an education center and special exhibition galleries.

Continuing his drive to enhance and improve the Museum, Dr. Sharp most recently managed the completion of the new Frederic C. Hamilton Building, which nearly doubled the size of the current complex. Spearheading this expansion project, Dr. Sharp worked with world-renowned architect Daniel Libeskind to design the new building with expanded permanent gallery and exhibition space for the Museum.

**Dr. Timothy J. Standring**  
**Gates Foundation Curator of Painting and Sculpture, Denver Art Museum**



Dr. Timothy J. Standring is the Gates Foundation Curator of Painting and Sculpture at the Denver Art Museum. Standring played an integral role in the planning of exhibitions and installations for the Frederic C. Hamilton Building. He also led the charge to develop the Museum's most ambitious traveling exhibition schedule to date. Standring is co-curator of *Inspiring Impressionism*, an exhibition organized by the Denver Art Museum. Since his arrival in 1989, he has curated nine exhibitions at the Denver Art Museum, including *Sargent and Italy*, *El Greco to Picasso from The Phillips Collection*, and *European Masterpieces: Six Centuries of Paintings from the National Gallery of Victoria, Australia*, three highly successful shows for the Museum.

Prior to his work at the Museum, Standring spent much of his career in academia, holding positions as an associate professor of art and director of the School of Art and Art History at the University of Denver. Standring also worked at Pomona College, Lawrence University, and Loyola University of Chicago. He has served as a guest scholar at the J. Paul Getty Museum, as a senior fellow at the Center for Advanced Studies in the Visual Arts (CASVA) at the National Gallery of Art, and has received numerous grants. Standring received his bachelor of arts from the University of Notre Dame and attained his Ph.D. in 1982 from the University of Chicago.

## **Ann Dumas**

### **Co-Curator for *Inspiring Impressionism*, Denver Art Museum**

Ann Dumas, an independent scholar and curator based in London, is co-curator (with Timothy Standring) of *Inspiring Impressionism*. Her field of interest is 19th- and early 20th-century French painting. She is affiliated with the Royal Academy of Arts with whom she has curated a number of exhibitions, including *Matisse his Art and his Textiles*, and *1900: Art at the Crossroads* as well as *Paris: Capital of the Arts* for which she was co-curator. For the Metropolitan Museum of Art in New York, Dumas curated *The Private Collection of Edgar Degas* and *From Cézanne to Picasso: Ambroise Vollard, Patron of the Avant-Garde*. Also a consulting curator for the Columbus Museum of Art, Dumas recently curated *Renoir's Women* and *The Last Landscapes of Degas* for that institution.

She began her career as a research assistant at the Guggenheim Museum, New York, and worked as an associate curator at the Brooklyn Museum of Art. Dumas studied the history of art at the Courtauld Institute of Art, University of London, England.

## **Patterson B. Williams**

### **Senior Educator and Manager of School and Teacher Programs, Denver Art Museum**



Patterson Williams has worked for 26 years in the education department of the Denver Art Museum. As Manager of School and Teacher Programs, Williams coordinates docent programs and school tours. She is also the master teacher for Asian and textile art, conducting adult, school, teacher and family education programs for collections and collaborating on exhibitions and installations.

In 2006, Williams was selected as one of only 100 museum professionals named to the American Association of Museums' Centennial Honor Roll, an honor recognizing outstanding museum professionals who have worked during the past 100 years.

She was chosen by AAM for her outstanding leadership, notable service, strong commitment and distinguished contributions to the community of museum professionals, and to the public that she serves.

Williams has been featured as a speaker at the national and international levels, recently addressing the National Museum's Museum Education Symposium in Tokyo, and participating in staff workshops for the National Palace Museum in Taiwan. She was the 2004 keynote speaker for the National Art Education Association annual conference, and has served on the Board of Directors, Executive Board, and Education Committee for AAM. Williams was the Mayor's appointee to the Denver Commission on Cultural Affairs in 1986-1989. Williams has also been honored as a J. Paul Getty Center Museum Guest Scholar, and received the Museum Educator's Award for Excellence in 1990.

She has authored such publications as *Why Families in Art Museums*, *Visitor Evaluation and Museum Education*, and *Master Teaching in Art Museums*. Williams received her B.F.A. in Art History and Studio Art from Denison University and her masters in Art History from the University of Michigan.

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