

**Gee's Bend** The Architecture of the Quilt

April 13 – July 6, 2008

**EXHIBITION FACT SHEET****DESCRIPTION:**

*Gee's Bend: The Architecture of the Quilt* features 49 unique quilts created from the 1920s through 2005 by the artists of Gee's Bend, Alabama. Four generations of women from this small, isolated farming community have taken the mundane task of creating necessities and transformed it into an art form that expresses their story of family, community and basic human survival. Presenting new artists and new designs, this critically acclaimed show demonstrates why these quilts have been deemed modern, abstract art. The DAM is the only museum in the Rocky Mountain region to present this eight-venue exhibition.

**PROGRAMMING:**

The quilts in this exhibition are organized within the North Building's Stanton Gallery in relevant areas including Work-Clothes Quilts, Gee's Bend Favored Patterns and Bending Geometry. *Gee's Bend: The Architecture of the Quilt* features unique quilts by well known Gee's Bend artists such as Annie Mae Young, Loretta Pettway and Mary Lee Bendolph, among others.

Educational programming for the exhibition includes a special weekend event featuring the artists of Gee's Bend, book signings, studio art courses, a book club and other events. (See "Exhibition Extras" for a full listing of programs.)

**WHEN:**

April 13, 2008 through July 6, 2008

**LOCATION:**

The Denver Art Museum is located on 13th Avenue between Broadway and Bannock Streets, just south of Civic Center. Parking is available in the Cultural Complex Garage; enter from 12th Avenue just west of Broadway.

**TICKETS AND AUDIO TOURS:**

This is a non-ticketed exhibition, available with general admission to the museum. Free general admission tickets are available at the door on the first Saturday of every month. General admission tickets do not include *Inspiring Impressionism*. Tickets can be purchased at the Museum, online 24 hours a day at [www.denverartmuseum.org](http://www.denverartmuseum.org), or by phone by calling toll-free 1-866-942-2787 (1-866-942-ARTS) from 9 a.m. to 5 p.m. daily. A \$1 per ticket service fee will be added to online orders. A \$3 per ticket service fee will be added to phone orders; tickets will be held at will-call or can be mailed for an additional \$3.50.

General Admission:

	<u>CO Residents</u>	<u>Others</u>
Members	Free	Free
Adults	\$10	\$13
Seniors (65+) and College Students	\$8	\$10
Youth (6–18)	\$3	\$5
Kids (0–5)	Free	Free

**GROUP VISITS:**

Adult and student groups of 10 or more can save time and money on visits to the DAM. Two weeks advance reservation is required. Please email [groupsales@denverartmuseum.org](mailto:groupsales@denverartmuseum.org) or call 720-865-5262 for more information.

**MUSEUM HOURS:**

Museum hours are Tuesday through Thursday 10 a.m.–5 p.m., Friday 10 a.m.–10 p.m., Saturday 10 a.m.–5 p.m., Sunday noon–5 p.m. The Museum is closed to the public every Monday. For general Museum information, visit [www.denverartmuseum.org](http://www.denverartmuseum.org) or call 720-865-5000.

**CATALOG:**

A full-color exhibition catalogue edited by Bernard Herman, director of the Center for American Material Culture Studies at the University of Delaware, titled *Gee’s Bend: The Architecture of the Quilt* is available for sale in the Museum Shop in hard cover format (\$50).

**EXHIBITION VENUES:**

Museum of Fine Arts, Houston	June 4, 2006 to September 4, 2006
Indianapolis Museum of Art	October 8, 2006 to December 31, 2006
Orlando Museum of Art	January 27, 2007 to May 13, 2007
The Walters Art Museum	June 17, 2007 to August 26, 2007
Tacoma Museum of Art	September 22, 2007 to December 9, 2007
The Speed Art Museum	December 30, 2007 to March 23, 2008
<b>Denver Art Museum</b>	<b>April 13, 2008 to July 6, 2008</b>
Philadelphia Museum of Art	August 2, 2008 to October 2, 2008

**EXHIBITION ORGANIZERS:**

*Gee’s Bend: The Architecture of the Quilt* was organized by the Museum of Fine Arts, Houston, and Tinwood Alliance, Atlanta.

**EXHIBITION SPONSORS:**

Local support is provided by American Family Insurance, the citizens who support the Scientific and Cultural Facilities District and the generous donors to the Annual Leadership Campaign. Promotional support is provided by *The Denver Post*.

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