



Photo by Marc Piscotty. Courtesy of the Denver Art Museum.

Rick Dula United States, Denver

A realist painter of “factoryscapes” and urban views, Rick Dula finds inspiration in the majesty of aging industrial scenes and explores the vitality they once possessed. With his work he aims to realize a deeper history for American culture.

Artist Profile:

Dula received his BA from California State University in Hayward in 1984, and worked as the Master Printer for Magnolia Editions for nearly two decades. Initially, his own art took a back seat to a career as a printmaker. In 2001, Dula and his wife, Lotte, moved to Denver so he could begin a new career and devote himself to his art. Dula began working with acrylics, painting urban industrial architecture; he also began painting larger works. He has said he likes to collect beautiful things from his everyday surroundings. All of these elements have proven to be a successful mix for the artist. He has exhibited his work throughout the United States and is in the permanent collections of the U.S. Department of State in Washington, D.C., the Oakland Museum in Oakland, Calif., and the Rutgers Archives at the Zimmerli Museum in New Brunswick, N.J., among others. He is represented by the William Havu Gallery in Denver and the George Billis Gallery in New York.

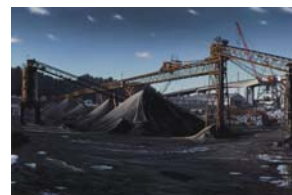
Patrons:

The Baz Family

Installation Location:

Currently, Dula is working on a series of paintings which are chronicling the Denver Art Museum’s Hamilton Building expansion by architect Daniel Libeskind. For *Embrace!*, the artist plans a photo-realistic, true-to-scale painting that appears to give visitors a view inside the walls to the steel girders and underpinnings that lie invisible behind the finished and painted interior. His work will be displayed on the wall in front of the Martin & McCormick Gallery on the second level.

Previous Work:



L to R: *DAM Building Progress*, 2005. Image copyright the artist. Image courtesy the William Havu Gallery, Denver. *Seattle Gravel Yard*, 2007. Image copyright the artist. Image courtesy the William Havu Gallery, Denver.