



Photo by Marc Piscotty. Courtesy of the Denver Art Museum.

Nicola López

United States

Nicola López assembles fantastical constructions from building blocks created through innovative approaches to printmaking. Her intricate installations include printed images of steel beams and girders, plastic cables, industrial waste and assorted construction and technological debris that twist and snake organically across walls and ceilings, through ducts and vents and onto the floor. Ominous and inviting, López's imagined places elicit reflection about technology's power and the insatiable human desire to consume.

Artist Profile:

Born in Santa Fe, N.M., López studied at the Skowhegan School of Painting and Sculpture in Skowhegan, Maine, and received her BA in anthropology and MFA in visual arts from Columbia University. She has been a visiting assistant professor of Studio Arts at Bard College, New York, since 2007. Her work has been exhibited throughout the United States and internationally including the *Greater New York 2005* exhibition at P.S.1 Contemporary Art Center in New York, the exhibition *Since 2000: Printmaking Now* at the Museum of Modern Art, New York, as well as exhibitions at the Los Angeles County Museum of Art, Museo Rufino Tamayo in Mexico City and the Museo de Arte Contemporáneo in Cusco, Peru. She currently lives and works in Brooklyn, N.Y. She is represented by Caren Golden Fine Art in New York.

Patrons:

The Eleanor and Henry Hitchcock Foundation

Installation Location:

López's mixed-media installation of fluid and mobile cut-out printed pieces will take over the dramatic space of the fourth-level Vicki and Kent Logan Gallery.

Previous Work:



L to R: *Blighted* (at Nerman Museum), 2007. Courtesy of the artist and Caren Golden Fine Art; New York, NY. *Junction*, 2007. Courtesy of the artist and Caren Golden Fine Art; New York, NY.