



Photo courtesy of Moved Pictures Archive.

Lawrence Weiner

United States

Lawrence Weiner is considered a central figure of conceptual art. Creating sculptures out of language, Weiner believes that the written word can perform the same function as a traditional painting or sculpture. Weiner believes language to be a tool that gives the viewer ownership over the art and doesn't leave behind traces of the artist.

Artist Profile:

Working with the idea of abstraction, Weiner uses general, succinct words to create his installations. Career highlights include exhibitions at the Whitney Museum of American Art, the Museum of Contemporary Art in Los Angeles, the Tate Modern and the Guggenheim Museum in Bilbao.

Born in 1942 in New York, Weiner today splits his time between New York and Amsterdam. After working with a variety of media, Weiner realized he could send the same message with a verbal description. Since then he has investigated different methods to challenge the traditional idea of an art object. His recent solo exhibitions include a 2006 exhibition at the Tate Modern in London as well as a major retrospective at the Whitney Museum of American Art in 2007 that traveled to the Museum of Contemporary Art, Los Angeles, and to K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, in 2008. He participated in Documenta 5 in 1972, Documenta 7 in 1982, the Whitney Biennial in 1995 and the Venice Biennale in 1972, 1984 and 2007. He is represented by Marian Goodman Gallery in New York, Yvon Lambert Gallery in Paris and others.

Patron:

Nancy Tieken

Installation Location:

For *Embrace!*, Weiner's statement will be on view on the large, sloping wall between the third and fourth levels of the Hamilton Building.

Previous Work:



L to R: *STRETCHED AS TIGHTLY AS IS POSSIBLE (SATIN) & (PETROLEUM JELLY)*, 1994. Private residence, Los Angeles, 2007. Courtesy of Moved Pictures Archive. *USE ENOUGH TO MAKE IT SMOOTH ENOUGH ASSUMING A FUNCTION*, 1998. Outdoor installation view. Regen Projects II, Los Angeles., 2008. Courtesy of Regen Projects, Los Angeles. Photo: Joshua White.