



Photo by Marc Piscotty. Courtesy of the Denver Art Museum.

Kristin Baker

United States

Kristin Baker captures the smell of burning rubber, the roar of engines and the feverish, edge-of-your-seat energy of the racetrack in her explosive paintings. Color, motion and energy jump out of her work.

Artist Profile:

Born in 1975 in Stamford, Connecticut, Baker became fascinated with NASCAR and Formula One auto racing early in life as her father was an amateur driver. Baker holds a BFA from Boston's School of the Museum of Fine Arts, a partnership with Tufts University, and graduated from Yale University with an MFA in painting in 2002. Currently residing in New York, her work has been exhibited in many prominent international galleries and museums including the Whitney Museum of American Art in New York, the Centre Georges Pompidou in Paris, the Palazzo Grassi in Venice and the Saatchi Gallery in London. She is represented by Deitch Projects in New York.

Patrons:

Janice and Jim Campbell

Installation Location:

For *Embrace!*, Baker has selected the prominent fourth level gallery space of the prow, an area that will allow light to penetrate her installation of paint and steel underpinnings.

Previous Work:



L to R: *Warn and Torn on the Off-coming*, 2007. Courtesy Deitch Projects, New York. Photo Tom Powell Imaging. *Montague's and Capulet's*, 2007. Courtesy Deitch Projects, New York. Photo Tom Powell Imaging.