



Image courtesy of Foto Wolfgang Stahr, Berlin.

## Katharina Grosse

### Germany

Berlin-based Katharina Grosse wields an industrial spray gun to apply layers of brilliantly colored paints onto raw architectural surfaces, including walls, floors, windows and ceilings. Grosse's bold, large-scale installations fuse architectural space and painting in defiance of traditional conceptions, and she describes her work as "blown up watercolors."

### Artist Profile:

Dressed from head to foot in overalls, mask and gloves, Grosse's work style doesn't mirror what many people think of when they think of "fine art painting." Born in 1961 in Freiburg im Breisgau, Germany, Grosse studied painting from 1986 until 1990 at the Kunstakademie Düsseldorf. In 1997 and 1998 she was a guest professor at the Staatlichen Akademie der Bildenden Künste in Karlsruhe, and in 1999 she served as artist in residence at the Chinati Foundation in Marfa, Texas. Since 2000, she has been a professor at the Kunsthochschule Berlin-Weissensee. Grosse's work has been the highlight of solo exhibitions in venues such as the UCLA Hammer Museum in Los Angeles, the Contemporary Arts Museum Houston, the Renaissance Society, Chicago, the Palais de Tokyo, Paris, the Musée d'Art Moderne de la Ville de Paris, the Museu Serralves, Museu de Arte Contemporânea in Porto and most recently at the Temporäre Kunsthalle in Berlin and the Neues Museum Nürnberg. She is represented by Galerie nächst St. Stephan in Vienna and Mark Müller in Zurich.

### Patrons:

Vicki and Kent Logan

### Installation Location:

Grosse will take over the slanted wall that stretches the four stories of the vaulted atrium of the Hamilton Building, spray painting floor-to-ceiling for her installation.

### Previous Work:



L to R: Installation view, *Atoms Outside Eggs*, 2007. Museu Serralves, Porto. Photo: Rita Burmester, © Katharina Grosse and VG Bild-Kunst, Bonn 2009. *Un altro uomo che a fatto sgocciolare il suo penello*, 2008. Galleria Civica de Modena. Photo: Rita Burmester, © Katharina Grosse and VG Bild-Kunst, Bonn 2009.