



Photo by Marc Piscotty. Courtesy of the Denver Art Museum.

John McEnroe

United States, Denver

John McEnroe's work stretches the ideal of everyday materials, especially the unique formula he creates for his plastic sculptures. He creates playful and often times tongue-in-cheek pieces that slowly reveal their meaning to the viewer.

Artist Profile:

In the last few years, McEnroe has been commissioned to create a number of public art pieces around Denver, including monumental sculptures for the walls of the Colorado Convention Center and most recently the installation, *National Velvet*, anchoring a burgeoning pedestrian thoroughfare of downtown Denver.

Born in Independence, MO, in 1968, McEnroe earned his Bachelor of Fine Arts from the University of Kansas in 1989 and his MFA from Ohio State University in 1993. When McEnroe first moved to Colorado in 1995, he taught sculpture at Metropolitan State College and created valuable roots in the artist community. He has participated in group exhibitions at the Denver Art Museum and the Museum of Contemporary Art in Denver and had a solo show at The Laboratory of Arts & Ideas in Lakewood, Colo. McEnroe is represented by Robischon Gallery in Denver.

Patrons:

Darby Donohue and CultureHaus

Installation Location:

For *Embrace!*, McEnroe will create a site-specific work for the fourth-level atrium walkway with his large, oblong forms made from nylons filled with sand and shaped into slender structures. The forms are black, matte and organic, a stark contrast to the angular Hamilton Building.

Previous Work:



L to R: *Capo Pelato*, 2007. Image courtesy of Plus Gallery, Denver. *National Velvet*, 2008. Image courtesy of Plus Gallery, Denver.