



Photo by Marc Piscotty. Courtesy of the Denver Art Museum.

## Jessica Stockholder

### United States

Defying the idea of a traditional sculpture, Jessica Stockholder creates painting-sculpture hybrids that draw elements from both types of work. Stockholder has stated that she didn't stop making paintings to make sculptures. Her paintings *are* sculptures. Using found and ordinary objects, Stockholder coats them in paint to create mixed-media displays. Her pieces often encourage movement and evoke the importance of perspective.

### Artist Profile:

Born in Seattle in 1959, Stockholder grew up in Vancouver, British Columbia. She studied in the 1970s with sculptor Mowry Baden whose commitment to physically involve the viewer left a lasting impression on Stockholder. She was originally a painter but progressed to unstretched canvases to painted materials and finally to her large-scale installations. She has an MFA from Yale University and is currently Director of Graduate Studies in Sculpture at Yale University in New Haven, Conn. She has participated in solo exhibitions at the Dia Center for the Arts, New York, P.S.1 Contemporary Art Center, New York, and the Power Plant, Toronto, among many other museums. She was included in the 1991 Whitney Biennial in New York, the 1997 Venice Biennale and the 2001 Site Santa Fe Biennial in New Mexico in 2001. She is represented by Mitchell-Innes & Nash in New York.

### Patrons:

DAMContemporaries

### Installation Location:

For *Embrace!* Stockholder will create a large-scale installation with unusual media, including a children's swing set and other found objects in the museum's second-level Anschutz Gallery, with wall-mounted pieces of the installation leading visitors up to the gallery space via the Boettcher Canyon Walk through the dramatic atrium.

### Previous Work:



L to R: *Growing Rock Candy Mountain – Grasses in Canned Sand*, 1992. Westfaelischer Kunstverein, Munster, Germany. Courtesy of the artist and Mitchell-Innes & Nash. *Untitled*, 2009. Courtesy of the artist and Mitchell-Innes & Nash.