



Image courtesy of the artist.

Christian Hahn

Germany

Christian Hahn is an emerging artist from Germany, whose colorful paintings often depict figures from everyday walks of life – firefighters or doctors – against abstract, wildly colorful, psychedelic backgrounds. The combination appears to indicate the very different characters of people and the environments in which they live and work.

Artist Profile:

Born in 1969 in Nürnberg, Germany, Hahn focused his university studies on communication design and design illustration in Nürnberg and Hamburg. Later, he studied under Olav Christopher Jenssen and Werner Buttner at Hochschule für Bildende Künste, Hamburg. Hahn is part of the first generation to grow up with accessible computer technology and this has had a strong influence on his artistic style. Since receiving his Fine Art diploma in 1999, Hahn has exhibited at group and solo exhibitions throughout Europe and his work is in the public collections of The Essl Collection of Contemporary Art in Vienna, the Hamburg Kunsthalle and the Collection Falckenberg. He is represented by Sfeir-Semler Gallery in Beirut and Hamburg.

Patrons:

Jean and Francine Sliwka

Installation Location:

At the DAM, Hahn plans to create a large, black-and-white emulsion paint mural in a portion of the Anschutz Gallery on the Hamilton Building's second level. He selected this location because of its expansiveness, which allow his painting to enhance the vertical thrust of the dynamic space.

Previous Work:



L to R: *Wall Painting Kunsthalle Hamburg*, 2003. Courtesy of the artist. ©2009 Christian Hahn / Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. *Land Unter*, 2009. Oil on canvas. Courtesy of the artist. ©2009 Christian Hahn / Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn.