



Photo courtesy Verve, Oulu.

Charles Sandison Finland/United Kingdom

Light, language and architecture merge in Charles Sandison's digitally generated installations, surrounding the viewer in a sea of words. Projected words and symbols move and morph across the bare surfaces of the architecture over a finite period of time, determined by the digital program code created by the artist.

Artist Profile:

Born in Scotland in 1969, Sandison received his Master's of Fine Art from the Glasgow School of Art in 1993. At the same institution, he studied photography for his undergraduate degree. Sandison lives and works in Tampere, Finland, where he teaches fine art at the Tampere School of Art and Media. Solo exhibitions featuring Sandison's work have been hosted at venues throughout Europe, including the Grand Palais and the Musée d'Orsay Paris in 2008. Sandison also has participated in group shows at the Royal Academy, London, the Museum of Contemporary Art, Kiasma in Helsinki and the 49th Venice Biennale. He is represented by Arndt & Partner in Berlin.

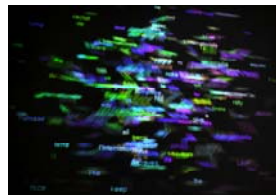
Patrons:

Polly and Mark Addison

Installation Location:

Sandison will create and install a digital projection piece in the Martin & McCormick Gallery on the second level of the Hamilton Building, illuminating the area with light and words.

Previous Work:



L to R: *Manifesto*, 2005. Arndt & Partner, Berlin. *Proclamación Solemne*, 2008. Le Fresnoy – Studio National Des Arts Contemporains & Le ministère de la culture et de la Communications, France.