



Photo by Marc Piscotty. Courtesy of the Denver Art Museum.

Matthew Brannon

United States

Matthew Brannon explores the anxieties and concerns of contemporary society through imaginatively structured collisions between images, text and context. Influenced by graphic design and promotional advertising, Brannon's smaller-scale work includes single-edition prints evocative of 1950s and '60s design. On a more iconic scale, his work also has included large vinyl wall murals.

Artist Profile:

Born in 1971 in St. Maries, Idaho, Brannon studied at the University of California, and in 1999 completed his MFA at Columbia University in New York, where he currently lives and works. He has had solo exhibitions at the Art Gallery of York University in Toronto and the Whitney Museum of American Art at Altria. He has participated in group shows at the Museum of Modern Art in New York, the Kunsthalle Düsseldorf in Germany, The Royal Academy in London and MAK in Vienna. He is represented by the David Kordansky Gallery in Los Angeles and the Friedrich Petzel Gallery in New York.

Patrons:

Baryn, Daniel and Jonathan Futa

Installation Location:

For *Embrace!*, Brannon will place a large vinyl design on the Robert and Judy Newman Overlook, more commonly known as the poetry corner, on the landing between the second and third level stairs.

Previous Work:



L to R: *Switching Positions*, 2006. Courtesy Friedrich Petzel Gallery, New York. *The Price of Admission*, 2007. Courtesy Friedrich Petzel Gallery, New York.