

EMBRACE!

November 14, 2009-April 4, 2010

DENVER
ART MUSEUM

100 W 14th Ave Pkwy
Denver, CO 80204-2788
www.denverartmuseum.org

Embrace! Artists' Previous Works

For print quality images, please contact the DAM press office: pressoffice@denverartmuseum.org or 720-913-0000

El Anatsui



L-R: *Rain Has No Father?*, 2008. Found bottle tops with copper wire. Funds from Native Arts acquisition fund, U.S. Bank, Douglas Society, DAM Volunteer Endowment, African-American Outreach Committee and private individuals. • *Open(ing) Market*, 2004. Metal tins and wood. Collection of the artist.

Kristin Baker



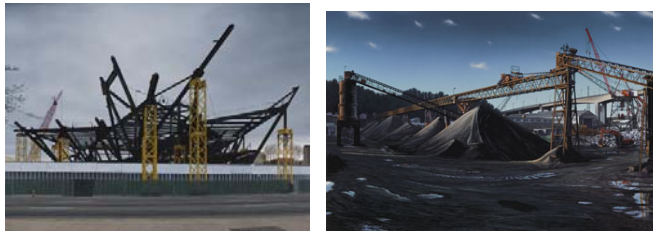
L-R: *Warn and Torn on the Off-coming*, 2007. Courtesy Deitch Projects, New York. Photo Tom Povel Imaging. • *Montague's and Capulet's*, 2007. Courtesy Deitch Projects, New York. Photo Tom Povel Imaging.

Matthew Brannon



L-R: *Switching Positions*, 2006. Courtesy Friedrich Petzel Gallery, New York. • *The Price of Admission*, 2007. Courtesy Friedrich Petzel Gallery, New York.

Rick Dula



L-R: *DAM Building Progress*, 2005. Image copyright the artist. All images courtesy the William Havu Gallery, Denver. • *Seattle Gravel Yard*, 2007. Image copyright the artist. All images courtesy the William Havu Gallery, Denver.

Katharina Grosse



L-R: Installation view, *Atoms Outside Eggs*, 2007. Mixed media. Museu Serralves, Porto. Photo: Rita Burmester, © Katharina Grosse and VG Bild-Kunst, Bonn 2009. • *Un altro uomo che a fatto sgocciolare il suo penello*, 2008. Galleria Civica de Modena. Photo: Rita Burmester, © Katharina Grosse and VG Bild-Kunst, Bonn 2009.

Christian Hahn



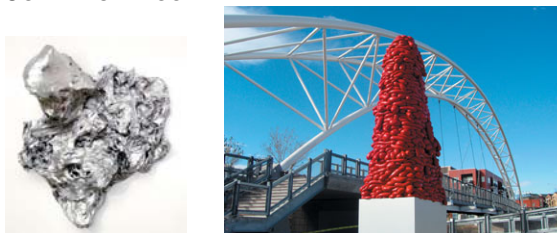
L-R: *Land Unter*, 2009. Oil on canvas. Courtesy of the artist. ©2009 Christian Hann / Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. • *Wall Painting Kunsthalle Hamburg*, 2003. Courtesy of the artist. ©2009 Christian Hann / Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn.

Nicola López



L-R: *Blighted (at Nerman Museum)*, 2007. Woodblock and photolitho on mylar, steel armature. Courtesy of the artist and Caren Golden Fine Art; New York, NY. • *Junction*, 2007. Woodcut and silkscreen on mylar. Courtesy of the artist and Caren Golden Fine Art; New York, NY.

John McEnroe



L-R: *Capo Pelato*, 2007. Plastic. Image courtesy of Plus Gallery, Denver. • *National Velvet*, 2008. Fiberglass and resin. Image courtesy of Plus Gallery, Denver.

Rupprecht Matthies



L-R: *Leben lachen harmonie (Life laughter harmony)*, 2009. Image courtesy of the artist and Produzentengalerie, Hamburg. • *Verzichten (Go Without)*, 2003. Painted wood. Image courtesy of the artist and Produzentengalerie, Hamburg.

Tobias Rehberger



L-R: *7 ends of the world*, 2003. Murano glass lamps, bulbs, sockets, cables and computer. Installation view, Venice Biennale 2003. Courtesy Neugerriemschneider, Berlin. • Installation view, *Kunst ein Kinderspiel*, 2004. Bungee cords, wood, paint, Approx. 30 x 15 x 2.2 m. Schirm Kunsthalle Frankfurt am Main. Courtesy Neugerriemschneider, Berlin.

Charles Sandison



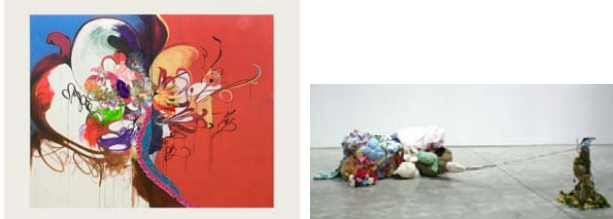
L-R: *Manifesto*, 2005. Arndt & Partner, Berlin. • *Proclamación Solemne*, 2008. Le Fresnoy – Studio National Des Arts Contemporains & Le ministère de la culture et de la Communications, France.

Dasha Shishkin



L-R: *Untitled*, 2005. Photo courtesy of the artist. • *Caution is the Greatest Thing (detail)*, 2009. Photo courtesy of Zach Feuer Gallery.

Shinique Smith



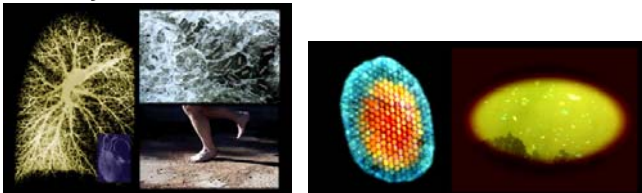
L-R: *Favorite of the Gods*, 2008. Ink, acrylic, fabric, urban debris, feathers and collage on canvas over wood; 2 panels, 96 x 120 x 3 in. overall. © Shinique Smith. Courtesy of the artist and Yvon Lambert Paris, New York. Photo: Stephen Brayn • *And, she has a bowl of lilacs in her room*, 2008. Courtesy of the artist and Yvon Lambert Paris, New York. Photo: Kathryn Hillier.

Jessica Stockholder



L-R: *Growing Rock Candy Mountain – Grasses in Canned Sand*, 1992. Westfaelischer Kunstverein, Munster, Germany. © Jessica Stockholder. Courtesy of the artist and Mitchell-Innes & Nash. • *Untitled*, 2009. Wooden pedestal, flag pole holder, metal pole, vinyl fabric, plastic parts, acrylic and oil paint, baskets, fabric-covered board, thread, pipe cleaners, ribbon, yarn, six Ikea lamps, rope, ribbing, carpet, two green extension cords. Courtesy of the artist and Mitchell-Innes & Nash.

Timothy Weaver +eMAD



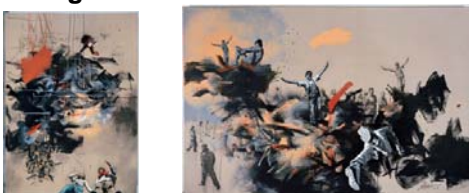
L-R: *Biological Narrative 1 thru 5*, 2004. Interactive cinema image courtesy of the artist. • *Biological Narrative #7: Danaus*, 2007. Live cinema image courtesy of the artist.

Lawrence Weiner



L-R: *STRETCHED AS TIGHTLY AS IS POSSIBLE (SATIN) & (PETROLEUM JELLY)*, 1994. Private residence, Los Angeles, 2007. Courtesy of Moved Pictures Archive. • *USE ENOUGH TO MAKE IT SMOOTH ENOUGH ASSUMING A FUNCTION*, 1998. Outdoor installation view. Regen Projects II, Los Angeles, 2008. Courtesy of Regen Projects, Los Angeles. Photo: Joshua White.

Zhong Biao



L-R: *An Intimate Friend*, 2009. Acrylic on canvas. Image courtesy of the artist. • *An Unsteady Foothold*, 2009. Acrylic on canvas. Image courtesy of the artist.