

Artisans & Kings

Selected Treasures from the Louvre

DENVER
ART
MUSEUM
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Dr. Lewis Sharp **Frederick and Jan Mayer Director, Denver Art Museum**



Photo by Roy Ng

Dr. Lewis Sharp became Director of the Denver Art Museum in 1989, after serving as curator and administrator for the American Wing of the Metropolitan Museum of Art from 1982 to 1989. Sharp, who received his Ph.D. from the University of Delaware, has published numerous works on American art. Under his directorship, the Denver Art Museum has moved decisively to develop a national agenda, which has included refining and augmenting the Museum's collections and initiating one of the most innovative educational programs for children and adults in this country. In 1993 and 1997, Sharp led the Museum through major renovation projects, which included several new galleries, an education center and special exhibition galleries. Continuing his drive to enhance and improve the Museum, Dr. Sharp most recently managed the completion of the new Frederic C. Hamilton Building, which nearly doubled the size of the current establishment. Spearheading this expansion project, Dr. Sharp worked with world-renowned architect Daniel Libeskind to design the new building with expanded permanent gallery and exhibition space for the Museum.

Dr. Timothy J. Standring **Gates Foundation Curator of Painting and Sculpture, Denver Art Museum**



Dr. Timothy J. Standring is the Gates Foundation Curator of painting and sculpture at the Denver Art Museum. Standring played an integral role in the planning of exhibitions and installations for the Frederic C. Hamilton Building over the last five years. He also led the charge to develop the Museum's most ambitious traveling exhibition schedule to date. Standring is curator of *Artisans & Kings: Selected Treasures from the Louvre* and two upcoming shows, *Inspiring Impressionism* and *Landscapes from the Age of Impressionism*. Since his arrival in 1989, he has curated nine exhibitions at the Denver Art Museum, including *Sargent and Italy*, *El Greco to Picasso from The Phillips Collection*, and *European Masterpieces: Six Centuries of Paintings from the National Gallery of Victoria, Australia*, three highly successful shows for the Museum.

Prior to his work at the Museum, Standring spent much of his career in academia, holding positions as an associate professor of art and director of the School of Art and Art History at the University of Denver. Standring also worked at Pomona College, Lawrence University, and Loyola University of Chicago. He has served as a guest scholar at the J. Paul Getty Museum, as a senior fellow at the Center for Advanced Studies in the Visual Arts (CASVA) at the National Gallery of Art, and has received numerous grants. Standring received his bachelor of arts from the University of Notre Dame and attained his Ph.D. in 1982 from the University of Chicago.

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Melora McDermott-Lewis

**Director of Education and Master Teacher for European and American Art,
Denver Art Museum**



Since starting at the Denver Art Museum in 1986, director of education Melora McDermott-Lewis has been instrumental in establishing the Museum's reputation for being family-friendly and for developing innovative installed-learning opportunities for adults. She is also the master teacher for European and American art, and co-project director for European and American temporary exhibitions at the Museum, including a three-year exhibition program partnership with the Musée du Louvre.

McDermott-Lewis has been featured as a speaker at both the national and international level, recently discussing "Engaging the Art Novice" at the "Learning in Art Museums?" symposium at the Louvre. She was the project director for such publications as *Family Programs at the Denver Art Museum* and *Enriching Visitor Experiences: The Reinstallation of the Denver Art Museum's European and American Collections*. Her research on art novices is frequently cited in museum education publications. Prior to working at the Denver Art Museum, McDermott-Lewis taught and created a variety of family and school materials for the Oakland Museum in California, the San Francisco Museum of Modern Art and the Boston Museum of Fine Arts. McDermott-Lewis was a student of art history at Harvard and Boston Universities, and she received her B.A. in European History from Princeton University. She obtained her masters from the John F. Kennedy University Center for Museum Studies in museum studies/education.

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