

100 W 14th Ave Pkwy
Denver, CO 80202-2788
720-865-0000 telephone
720-913-0001 fax
www.denver.artmuseum.org

DENVER ART MUSEUM

Frederic C. Hamilton **Chairman of the Board of Trustees, Denver Art Museum**

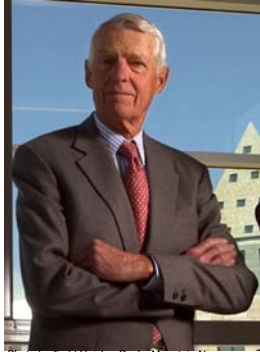


Photo by Todd Heister, Rocky Mountain News

Chairman since 1994, Hamilton has played an integral role in the realization of the Denver Art Museum expansion project and in the growth and sustainability of the institution over the last several decades. During his inaugural year as Chairman, Hamilton led the first endowment campaign for the Museum, which grew to more than \$30 million in less than ten years. Five years ago, he spearheaded a second endowment effort, raising more than \$62.5 million in additional endowment funds for the new Museum complex. Hamilton's commitment to the Museum's many initiatives, including collecting, hosting major traveling exhibitions and providing a strong financial platform for the future, has directly influenced the Museum's success. In addition to his commitment to the Denver Art Museum, Hamilton is a member of the Trustees Council of the National Gallery of Art. He is also a Trustee of the Smithsonian Institution and a Director of the Boys and Girls Clubs Foundation, the Boy Scouts and Denver-based Graland Country Day School. A pioneer in America's oil industry, Hamilton helped found several major oil companies and now oversees the Hamilton Companies, which include venture capital, private equity, oil and gas, real estate, mortgage lending, securities and acquisitions operations.

Dr. Lewis Sharp **Frederick and Jan Mayer Director, Denver Art Museum**



Photo by Ray Ng

Dr. Lewis Sharp became Director of the Denver Art Museum in 1989, after serving on the curatorial staff of the American Painting and Sculpture Department at the Metropolitan Museum of Art from 1972 to 1989. Sharp, who received his PhD from the University of Delaware, has published numerous works on American art. Under his directorship, the Denver Art Museum has moved decisively to develop a national agenda, which has included refining and augmenting the Museum's collections and initiating one of the most innovative educational programs for children and adults in this country. In 1993 and 1997, Sharp led the Museum through major renovation projects, which included several new galleries, an education center and special exhibition galleries. He spearheaded the effort for a major expansion in the late 1990s, including the public bond campaign and architect selection process, and continues to oversee the implementation of the new Frederic C. Hamilton Building.